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| Curriculum Vitae | |
| **Diane Conrad, PhD** | |
| **Contact Information** | |
| Diane Conrad, PhD  Associate Professor Drama/Theatre Education  347 Education South  11210 - 87 Ave.  University of Alberta  Edmonton, AB T6G 2G5  Phone: (780) 492-5870  E-mail [diane.conrad@ualberta.ca](mailto:dhconrad@ualberta.ca)  Website <http://www.ualberta.ca/~dhconrad> | |
| **Current Position** | |
| **Associate Professor** | |
| July 2007-  present | Department of Secondary Education, Faculty of Education, University of Alberta,  Edmonton, Alberta – Drama/Theatre Education |
| **Assistant Professor** | |
| July 2004 -  June 2007 | Department of Secondary Education, Faculty of Education, University of Alberta,  Edmonton, Alberta – Drama/Theatre Education |
| **Research Interests** | |
| Drama/theatre education; applied theatre; drama therapy; arts and learning;  curriculum studies; teacher education; critical pedagogy; popular education; social justice education; Aboriginal education; community service learning  youth and society; youth justice; youth put at-risk; incarcerated youth; street-involved youth; restorative justice; conflict transformation  critical theory; post-modern and post-structuralist theory;  arts-based research; participatory action research; performance ethnography; ethnodrama | |
| **Funded Research/Initiatives** | |
| 2014 | Kule Institute for Advanced Study support for publication of co-edited book (with Dr. Anita Sinner, Concordia U) Creating together: Participatory, community-based and collaborative arts practices and scholarship across Canada. $2,000. |
| 2013 | Kule Institute for Advanced Study Cluster Grant, U of A, f Project title: *Investigating Aboriginal Education across Four Diverse Aboriginal Communities:* PI Dr. Dwayne Donald, Secondary Ed., $20,000 – co-investigator |
| 2013 | VP Research/Faculty of Education Discretionary Funds ($10,000); Canadian Circumpolar Institute Seed Grant ($3,000); Faulty of Native Studies ($300), Project title: *Investigating Aboriginal Education across Four Diverse Aboriginal Communities.* |
| 2013 | Faculty of Education Conference Fund, Project title: *3rd Annual* *Arts-based Research Symposium*, $3,000 |
| 2013 | Killam Cornerstone Grant, U of A, Project title: *Addressing Aboriginal education: Conditions, Viewpoints and Aspirations across four Diverse Aboriginal Communities*, $36,833 |
| 2012-2016 | UA International Multi-Faculty Interdisciplinary Education Abroad Group Program Grant, Project title: *Facilitating Performing Arts for Social Justice* (with Dept. of Drama), $43,000 |
| 2012 | CIHR Institute of Aboriginal Peoples’ Health for Popular Theatre as a Strategy, Project title: *Knowledge Mobilization of Indigenous Peoples’ Perspectives on Access to Health Care Services*. PI Brenda L. Cameron, Faculty of Nursing, U of A, $25,000 – co-investigator |
| 2012 | Faculty of Nursing Conference Fund, Project title: *Coming Out Monologues Performance & Colloquium*, $3,000 - collaborator |
| 2012 | Faculty of Education Conference Fund, Project title: *2nd Annual* *Arts-based Research Symposium*, $3,000 |
| 2012 | SSHRC Aid to Research Workshops and Conferences, Project title: *Activating the Heart: Storytelling, Knowledge and Relationship.* PI Dr. Val Napoleon, Faculty of Law, University of Victoria, $44,562 – collaborator |
| 2012 | CIHR Operating Grant - Priority Announcement: Knowledge Translation, Project title: *Exploring Knowledge Translation and Exchange through Arts-based Health Research: Theoretical, Methodological and Practical Innovations*. PI Dr. Katherine Boydell, Hospital for Sick Children, University of Toronto, $100,000 – co-investigator |
| 2012 | Kule Dialogues Grant, Project title: *Evaluating Youth Outcomes for the “High Risk Youth Uncensored” Program*, $1,000. |
| 2012 | Canada Foundation for Innovation Extraordinary Request Operating Funds.  Project title: *An interdisciplinary Arts-based Research Centre,* $7,118.49. |
| 2011-2012 | Technology Innovation Grant in Education and Research, Faculty of Ed., Project title: *Disseminating arts-based Research: New Digital Technologies for Alternative/New Paradigm Research Approaches*, (with Dr. M. Cooley collaborator), 120 hrs in-kind expertise from Technology Services in Education. |
| 2011-2012 | Kule Institute for Advanced Study Research Cluster Grant, U of A. Project title: *Evaluating Youth Outcomes for the “High Risk Youth Uncensored” Program*, $15,000. |
| 2011-2012 | Killam Research Fund ($7,500) & Faculty of Education ($2,500), U of A,  Project title: *Evaluating Youth Outcomes for the “High Risk Youth Uncensored” Program*. (support for SSHRC 4A status application) |
| 2011 | Special Initiatives Fund, Faculty of Education, U of A. Project Title: 1st Annual Arts-based Research Symposium, $800 |
| 2011 | Canada Foundation for Innovation Infrastructure Extraordinary Request Operating Funds. Project title: *An Interdisciplinary Arts-based Research Centre,* $34,206.17. |
| 2010-2011 | The City of Edmonton, REACH Council for Safe Communities. Project Title*: High Risk Youth Uncensored: An Educational Exchange*, $70,000. |
| 2010 | Canada Foundation for Innovation Infrastructure Extraordinary Request Operating Funds. Project title: *An Interdisciplinary Arts-based Research Centre,* $22,241.04. |
| 2009 | Support for the Advancement of Scholarship Operating Grant, Faculty of Ed, U of A. Project title: *Developing Arts-based Curriculum to Educate Service Providers about Working with High Risk Youth*, $6,000. |
| 2009 | Canada Foundation for Innovation Infrastructure Extraordinary Request Operating Funds. Project title: *An Interdisciplinary Arts-based Research Centre,* $1,435.31 + $17,386.00. |
| 2008 | SSHRC CURA Letter of Intent, Project title: *Youth Alert! Enhancing Policies and Practices for Lifelong Learning Experiences of* *Immigrant and Refugee Youth in Alberta's Dynamic Economy*, PI Ingrid Johnston, Secondary Ed., $20,000 – co-investigator. |
| 2006-2009 | Social Sciences and Humanities Research Council of Canada Standard Research Grant, Project title: *The Transformative Potential of Drama in the Education of Incarcerated Youth,* $133,148. |
| 2006 | Canada Foundation for Innovation, Leader’s Opportunity Fund. Project title: *An Interdisciplinary Arts-based Research Centre,* $132,000. (Matching funds from the University of Alberta and Faculty of Education $437,500) |
| 2006 | Humanities, Fine Arts and Social Sciences Research Operating Grant, U of A. Project title: *Popular Arts Education with Incarcerated Youth,* $6,000. |
| 2004 | Support for the Advancement of Scholarship Release Time Grant, U of A. Project title: *Popular Arts Education with Incarcerated Youth,* $6,000. |
| 2004 | Support for the Advancement of Scholarship Operating Grant, U of A. Project title: *Popular Arts Education with Incarcerated Youth,* $6,000. |
| 2004 | Endowment Fund for the Future, Special Capital Equipment Grant, U of A, Project title: *Drama with “At-risk” Youth,* $17,000. |
| **Courses Taught** | |
| **Graduate Courses** | |
| Spring/Summer 2013 | Developed and taught EDSE 501/Drama 507, Facilitating Performing Arts for Social Justice - a multi-faculty study abroad course in Northern Ireland in partnership with UK-based community interest company Indra Congress: (development funding from UA International, $33,000) (included a community service learning component.) |
| Winter 2013 | EDSE 511 - Research Thesis in Secondary Education  EDSE 512 - Research Project in Secondary Education  (Required courses for the Secondary Education master's programs) |
| Fall 2012, 2014 | EDSE 501 - Participatory Research. (includes an optional community service learning component.) |
| Summer  2008 - 2011 | EDSE 504 - Curriculum Inquiry (Required course for master’s and doctoral programs in the Department of Secondary Education.) |
| Summer  2005 - 2007 | EDSE 503 - Curriculum Foundations (Required course for master’s and doctoral programs in the Department of Secondary Education.) |
| Fall 2005, 2007, 2009, 2011, 2013 | EDSE 612 - The Theory and Practice of Arts-based Educational Research (attracts graduate students across disciplines.) |
| **Undergraduate Courses** | |
| Spring/Summer 2013 | EDSE 401/Drama 407, Facilitating Performing Arts for Social Justice - a multi-faculty study abroad course in Northern Ireland in partnership with UK-based community interest company Indra Congress: (development funding from UA International, $33,000) (included a community service learning component.) |
| 2004 - 2013 | Principal instructor and/or faculty coordinator for the required courses for Bachelor of Education Drama Majors in the Interim and Advanced Professional Terms and for Drama Minors:  EDSE 422 - Curriculum & Instruction in Secondary Drama I  EDSE 423 - Curriculum & Instruction in Secondary Drama II  EDSE 451 - Integrating Theory and Practice (includes a community service learning component)  EDSE 322 - Curriculum & Instruction for Secondary Drama Majors I |
| **Graduate Supervision** | |
| **Doctoral Students** | |
| ●Doctoral Supervisor (5 ongoing) | |
| • Patricia Jagger – began Sept. 2015 | |
| • Brett Decker – began EdD Sept. 2015 | |
| **•** Lindsay Ruth Hunt – candidacy April 30, 2014 | |
| **•** Patrick Tomczyk – began Sept. 2013 | |
| **•** Cynthia Stratulat – began EdD Sept. 2013 | |
| **•** Narueen Mumtaz – co-supervisor Interdisciplinary program - began Sept. 2011 | |
| **•** Mildred Masimira – co-supervisor– candidacy Dec. 4, 2013. | |
| **•** Leslie Robinson – interim supervisor 2010-2011 | |
| **•** Janine Plummer – 2009-2010 (withdrawal) | |
| **•** Donna Krammer, PhD provisional candidate – interim supervision 2006-07 | |
| ● PhD Supervisory Committees (3 candidates, 3 provisional candidate, 5 completed) | |
| **•** Angela (Pony) Meyer, Physical Education and Recreation – ongoing | |
| • Rossalyn Zulla, Dept. of Public Health – candidacy February 2015 | |
| **•** Justine Nabaggala, Secondary Education – candidacy May 2013 | |
| **•** Susan Sommerfeldt, Nursing, UA – Dissertation title: Interprofessional healthcare teams: Inquiry into performativity using applied theatre – defended April 8, 2014 | |
| **•** Susan Burwash, Rehabilitation Medicine - Dissertation title: Doing occupation: A narrative inquiry into occupational therapists stories of occupation-based practice – defended Feb. 14, 2013. | |
| **•** Daena Crosby – Dept. of Sociology, Specialization exam – Jan. 2013 | |
| **•** Jaime Beck, Elementary Education - candidacy Sept. 2012 | |
| **•** Jonathan Arendt, OISE-UT – Dissertation title: *Are The[se] Kids Alright?: States of Incarceration and Subordination in the Learning and Lived Experiences of Youth in a Juvenile Detention Facility* – defended Jan. 2012 | |
| **•** Maria Robinson-Cseke, Secondary Education - Dissertation title: *Real Multiplicities: Post-Identity and the Changing Face of Arts Education* – defended Sept. 2011 | |
| **•** Jody Hobday-Kusch, Elementary Education – Dissertation title: *Children's Experiences in Arts-Informed Elementary Education* - defended June 2009 | |
| **•** Selagh Dunn, Educational Psychology – Dissertation title: *Upstanders:* *Student Experiences of Intervening to Stop Bullying* - defended April 2009 | |
| ● EdD Supervisory Committees (2 defended) | |
| **•** Monique Gibeau, Secondary Education – Dissertation title: *Becoming an Assistant Principal: Negotiating Identities between Teaching and Educational Leadership –* defended Dec. 2010 | |
| **•** Susan Spence-Campbell, Secondary Education – Dissertation Title: *Pedagogical Change: Using Drama to Develop**the Critical Imagination* – defended March 2008 | |
| ● PhD Examining Committees (5 candidates, 6 defended) | |
| **•** Margot Jackson, Nursing, U of A – candidacy Sept. 2011 | |
| **•** Josh Freistadt, Dept. Sociology, U of A – candidacy April 2011 | |
| **•** Phyllis Steeves, Educational Policy Studies – Dissertation Title: *Literacy:* *Genocide's Silken Instrument* - defended May 2010 | |
| **•** Galyle Gorman, Secondary Education – candidacy April 2009 | |
| **•** Ron MacLeod, Educational Policy Studies – Dissertation title: *A Comparative Cultural Study of Sexual Minorities and Canadian Street Prostitutes Pierre Bourdieu: Theorizing Public Pedagogy in the Pursuit of Realist Ideals* – defended Jan. 2008 | |
| **•** Jason Wallin, Secondary Education – candidacy January 2008 | |
| **•** Robert Nellis, Secondary Education – Dissertation title: *Haunting Inquiry: A Linguistic Conceptual Framework for Meeting the Other in Classic National Film Board of Canada Documentaries and the Curriculum* – defended March 2007 | |
| **•** Jackie Siedel, Secondary Education – Dissertation title: *Unknowing the Future: Meditations on the Time of Teaching* – defended Aug. 2007 | |
| **•** Leonora Macy, Elementary Education – Dissertation title: *Evoking Language Arts through Drama: Multiple Case Studies* – defended May 2005 | |
| **•** Eun-Jeong Kim, Secondary Education *–* candidacy April 2005 | |
| ● External Examiner | |
| • Christopher Willard, PhD, Faculty of Education, University of Calgary – Dissertation title: *Artistic*  *Creation is Artistic Research: Substantiation through a Bimodal Framework* – February 2015 | |
| • Kerri Mesner, PhD Cross-Faculty Inquiry in Education, University of British Columbia –  Dissertation title: *Wrestling with the Angels of Ambiguity: Scholarship in the in-Between: Queer*  *Theology/Performative Autoethnography* – August 2014 | |
| • Christine Perkins, EdD Educational Leadership and Policy, University of British Columbia –  Dissertation title: *How School Principals Understand and Respond to Homophobia: A Study of One*  *B.C. Public School District using Ethnodrama* – July 2012 | |
| • Vincent White, PhD Language and Literacy Education, University of British Columbia –  Dissertation title: *Emancipation, Empowerment & Embodiment: Exploring the Influence of*  *Organizational Dynamics on One School’s Journey to Promote Positive Behaviour and Social*  *Responsibility* – March 2010 | |
| **Master’s Students** | |
| ● Master’s Supervisor (ongoing: 1 thesis-based, 1 course-based; completed: 2 thesis-based, 3 course-based) | |
| Thesis-based | |
| • Alan Jeans – began Sept. 2013 | |
| • Stacey Keeler – began Sept. 2013 | |
| **•** Lindsay Ruth Hunt, Secondary Education – Thesis title: *Exploring Popular Theatre in Education: A Participatory Project in an Alternative Education Program for Pregnant Teens and Young Mothers* – defended Aug. 2010. | |
| **•** Alison Urban, Dept. Drama – co-supervisor – Thesis title: *Literacy in ACTion: Reading the Word & the World through Critical Pedagogy, Image Theatre & Comic Creation with Youth* – defended March 2012 | |
| Course-based | |
| **•** Marliss Weber, Faculty of Extensions, Master of Arts in Communications & Technology program – Project title: *Bullying Bytes: The Impact of Cyber Bullying on Children and Teens* – completed Sept. 2009. | |
| **•** Michele Thompson, Secondary Education – Project Title: *Merging Drama in Religion: An Alternative Grade**Nine Unit on Forgiveness and Reconciliation* – completed June 2009 | |
| **•** Dianne Unger, Secondary Education – Project Title: *Bringing the Circle of Courage to School: A Principal's Story* – completed Aug. 2007 | |
| ● Master’s Committees (11 thesis-based, 3 course-based) | |
| Thesis-based | |
| **•** Lindsay Eales – Physical Education & Recreation, U of A. – Thesis title: *(Dis)Quiet in the Peanut Gallery: A Transformative Performance Ethnography on Integrated Dance* – defended Sept. 2013. | |
| **•** Joanne Bano, Master of Psychotherapy and Spirituality, St. Stephen’s College. Thesis title: *An auto-ethnographic acculturation narrative* – Nov. 2013 | |
| **•** Jessica Carmichael – Dept. of Drama, U of A. MFA Directing – Thesis title: *The Ghost Sonata: Innocence is Goodness?* – defended Oct. 2012 | |
| **•** Aren Morris – Masters of Arts in Education, Mount St. Vincent University – Thesis title: *Playing with Possibilities: Facilitation of Theatre Collective Creation for Social Justice in the Secondary Drama Classroom –* defended Sept. 2012 | |
| **•**  Michele Brown – MFA in Theatre Practice, Dept. of Drama, U of A – Thesis title: *Directing the Large Ensemble through Structures of Physical and Vocal Engagement: A Devised Theatre Practice in the Post Secondary Classroom* – defended Aug. 2012 | |
| **•** Caroline Howarth – MFA Theatre Practice, Dept. of Drama, U of A. Thesis Title: *Songs Seen and Heard: The Creation of a new Opera in Song and Sign* – defended July 2011 | |
| **•** Narueen Mumtaz - Dept. of Art & Design, U of A – Thesis title: *Journeys and Voices Together: Using Participatory Design to Create Digital Stories for Health and Well Being of New Immigrant/Refugee Communities* – defended April 2011 | |
| **•** Susan Kisilevich – Dept. of Sociology, U of A. Thesis title: *Picture This:* *Evaluating A Non-Profit Arts-Based Children’s Program Through Photography* – defended April 2011 (supervisory committee) | |
| **•** Pam Schmunk, MA, Dept. of Drama, U of A – Thesis title: *Performing Feminism* – defended Sept. 2006 | |
| **•** Meredith Kenzie, MA, Dept. of Drama, U of A – Thesis title: *Breaking Barriers: Using Theatre with Teenage Audiences to Communicate about Sex, Drugs and Violence*  – defended April 2006 | |
| **•** Linette Smith, Secondary Education – Thesis title: *Releasing Voice: The Relationship Between Dramatic Performance and Female Empowerment* – defended Aug. 2005 | |
| **•** Kerry McPhail, Secondary Education – Thesis title: *The New Language Art, Representing: Is Drama Literacy’s New Best Friend?* – defended July 2005 | |
| Course-based | |
| **•** Ann McFarlane, Secondary Education – Project title: *Honoring our Diversity: An argument for the provision of congregated sites for secondary students with cognitive delays* – 2nd reader – completed March 2015. | |
| • Phil Zinken, Secondary Education – Project title: *The Living Newspaper, Youth Identity and Difficult Knowledge* – 2nd reader - completed May 2012 | |
| **•** Donald McPherson, Secondary Education – Project Title: *Project-based Learning in Technology Education: A Personal Perspective* – 2nd reader – completed July 2011 | |
| **•** Susan Mackey, Secondary Education – Project title: *How School Administrators Influence Technology Implementation* – 2nd reader - completed August 2005 | |
| **Education** | |
| June 2004 | **Doctor of Philosophy**  University of Alberta, Department of Secondary Education - Drama Education  Thesis: “*Life in the Sticks:” Youth Experiences, Risk and Popular Theatre Process*  Supervisor: Dr. jan jagodzinski  **•** supported by a Social Sciences and Humanities Research Council of Canada  doctoral fellowship |
| June 2001 | **Master of Education**  University of Alberta, Department of Secondary Education - Drama Education  Thesis: *Exploring Media Advertising through Drama with Inner City Students*  Supervisor: Dr. Joe Norris |
| May 1994 | **Bachelor of Education**  University of Ottawa - on-site teacher education program  Intermediate/Senior Major: Drama; Minor: English/Language Arts; ESL |
| May 1987 | **Bachelor of Fine Arts**  University of British Columbia  Major: Creative Writing; Minor: Drama |
| **Honours & Awards** | |
| **Research Achievement Awards** | |
| 2011 | Duncan & Craig Gold Laurel Award forInnovation & Creativity of Non-Profit Organizations – for program *High Risk Youth Uncensored* with iHuman Youth Society, $3,000 |
| 2011 | Harrison McCain Foundation Awards - Visiting Professorship, Acadia University, Nova Scotia, $5,500 |
| 2009 | Faculty of Education Coutts-Clarke Research Fellowship, six months release time |
| 2008 | Confederation of Alberta Faculty Associations Distinguished Scholar Early Career  Award - for participation with the wider community beyond the University, $1,000 |
| 2007 | Alumni Recognition Horizon Award, Alumni Association, University of Alberta |
| 2006 | Aurora Prize, Social Sciences and Humanities Research Council of Canada - for an outstanding new researcher who is building a reputation for exciting and original research in the social sciences or humanities, $25,000  <http://www.sshrc-crsh.gc.ca/results-resultats/prizes-prix/2006/aurora_conrad-aurore_conrad-eng.aspx> |
| **Post-doctoral Fellowship** | |
| 2004 | Social Sciences and Humanities Research Council of Canada Post-doctoral  Fellowship (declined), $70,000 |
| **Graduate Research Scholarships & Awards** | |
| 2005 | University of Alberta Chapter Phi Delta Kappa and the University of Alberta Faculty of Education 2004 Doctoral Dissertation Award, $1,000 |
| 2004 | Arts Graduate Research Award, Arts Researchers and Teachers, Canadian  Association for Curriculum Studies, Canadian Society for the Study of Education, $500 |
| 2001- 2004 | Social Sciences and Humanities Research Council of Canada Doctoral Fellowship, $53,100 |
| 2001- 2004 | Walter H. Johns Graduate Fellowship, University of Alberta, $12,324 |
| 2001 | American Alliance for Theatre & Education Distinguished Thesis Award |
| 2000 | University of Alberta PhD Scholarship, $54,118 |
| 1999 | Province of Alberta Graduate Scholarship, University of Alberta, $9,000 |
| **Undergraduate Awards** | |
| 1994 | University of Ottawa Gold Medal |
| 1994 | Rosemarie Hoey Prize, University of Ottawa, English/Language Arts |
| 1987 | Yvonne Firkins Prize, University of British Columbia, directing |
| 1985 | Olga Leroux Scholarship, University of British Columbia, academic achievement |
| **Teaching Experience** | |
| **Graduate Teaching Assistant** | |
| winter 2003  & 2004 | Department of Secondary Education, Faculty of Education, University of Alberta  **•** principal Instructor for required undergraduate courses for Drama Majors  in the Advanced Professional Term:  EDSE 422 Curriculum & Teaching for Secondary School Drama I  EDSE 423 Curriculum & Teaching for Secondary School Drama II  EDFX 451 Integrating Theory and Practice  **•** developed a course syllabus, assignments, class activities and evaluation  methods |
| fall 2000  - 2002 | Department of Secondary Education, Faculty of Education, University of Alberta  **•** principal instructor for a required undergraduate course for Drama Minors  in the Introductory Professional Term:  EDSE 322 Curriculum and Teaching for Secondary School Drama Minors |
| **Applied Theatre Practitioner** | |
| 2009 - 2013 | University of Alberta, iHuman Youth Society, Child & Family Services High Risk Youth Unit  **•** as part of my research program I meet weekly with collaborating youth and facilitators at the University of Alberta to develop arts-based workshops to educate service providers about working with high risk youth |
| 2003 - 2008 | Edmonton Young Offender Centre  **•** as part of my research program I make weekly visits to the Centre with undergraduate and graduate research assistants to facilitate a drama  program with youth  **•** Jan.- June 2003 with the Community Transitions Program  **•** Sept. 2005 - Dec. 2008 with the Native Program |
| May - Aug. 2007 | Global Education Network (student group), Dept. of Educational Policy Studies and iHuman Youth Society  **•** initiated by the Global Ed. Network I facilitated a forum theatre project as a  fund-raiser for iHuman including University students and iHuman youth |
| Sept. 2002  - April 2003 | Department of Secondary Education, University of Alberta  **•** facilitated an extra-curricular drama-in-education group for student teachers |
| 2002 & 2003 | Level 1 & Level 2 facilitator training with Headlines Theatre (now Theatre for Living) Vancouver, BC applied theatre co., David Diamond, artistic director |
| 2002 | Facilitation training with Augusto Boal at the Pedagogy & Theatre of the Oppressed Conference, Omaha, NB |
| Sept. 1998  - Aug. 2003 | Mirror Theatre, Department of Secondary Education, University of Alberta  **•** performer, co-author, facilitator with theatre-in-education troupe  **•** participated in performance workshops for schools throughout Alberta  **•** community and professional development contributions listed separately  **•** Mirror Theatre was winner of the 2001 City of Edmonton Youth Council Youth  Investment Awards for Community Organizations Promoting Youth |
| **University Facilitator** | |
| Sept. - April  1999 - 2001 | Faculty of Education, University of Alberta  **•** supervised student teachers during their field experience with Edmonton Public  and Edmonton Catholic Schools |
| **Teacher Educator** | |
| Aug. 1999 &  Jan. 2000 | Shijiazhaung, Hebei Province, China  **•** joint project with the University of Alberta, Canadian International Development  Agency, Duval House Publishing, Hebei Normal University, Hebei Educational  Society and Hebei Education Publishing House  **•** conducted in-service teacher development with Chinese elementary school  teachers of English as a Foreign Language |
| **Supply Services Teacher on Call** | |
| Jan. 1998  Aug. 2000 | Edmonton Public Schools, Edmonton, Alberta  **•** supply taught intermittently at Jr. & Sr. High Schools |
| **English as a Second Language Instructor** | |
| Oct. 1997  - Aug. 2000 | Edmonton Public Schools, Continuing Education Services, English as a Second Language  **•** accredited with Alberta Teachers of ESL  **•** taught advanced level ESL in the part-time day program |
| **Jr./Sr. High School Teacher** | |
| Sept. 1995  - June 1997 | Sahtu Divisional Board of Education, Chief T’Selihye School,  Fort Good Hope, Northwest Territories  **•** taught Physical Education, Art, Drama, Health, Career and Life Management,  Career and Technology Studies: Entrepreneurship, Media/Video, Foods |
| **Sr. High School Teacher** | |
| Sept. 1994  - June 1995 | Dogrib Divisional Board of Education, Chief Jimmy Bruneau High School,  Rae-Edzo, Northwest Territories (one year term position)  **•** taught English, ESL, Social Studies and Drama |
| **Volunteer Teacher** | |
| Aug. 1987  - June 1993 | World University Service of Canada,Lesotho, Southern Africa  **•** taught at the secondary school level, English language/literature (ESL),  science, math and history |
| **Research Achievements**  (Books, Refereed Publications, Creative Activities, Other Selected Publications, Community & Professional Development Contributions) | |
| **Books**  ● two single authored books, one co-edited collection forthcoming | |
| Conrad, D. & Sinner, A. (Eds.) (2015). *Creating together: Participatory,*  *community-based and collaborative arts practices and scholarship across Canada.* Waterloo,  ON: Wilfred Laurier University Press. | |
| Conrad, D. (2012). Athabasca’s going unmanned: An ethnodrama about incarcerated youth.  [Social Fictions Series]. Rotterdam, The Netherlands: Sense Publishers. | |
| Conrad, D. (2010). Ads that talk back: Exploring media advertising through drama with inner-city  students. Saarbrücken, Germany: Lambert Academic Publishing. (published master’s thesis) | |
| **Refereed Publications**  ● 15 publications in refereed journals, 4 refereed book chapters, 1 refereed encyclopedia entry, 1 refereed conference proceeding. | |
| Conrad, D. (accepted). When applied theatre in community-based educational contexts meets  community-service learning in a drama teacher education program. In M. Prendergast, G.  Belliveau & M. Carter (Eds.), Drama and theatre education: Canadian perspectives. (15 pgs.) | |
| Conrad, D. (2015). Education and social innovation: The *Youth Uncensored* Project – a case  study of youth participatory research and cultural democracy in action. *Canadian Journal of*  *Education, 38*(1) [Online]. Available from: <http://www.cje-rce.ca/index.php/cje-rce/article/view/1774> | |
| Conrad, D. (accepted). The lives of incarcerated youth in Athabasca’s Going Unmanned. In G.  Belliveau & G. Lea (Eds.) *Research-based theatre as methodology: An artistic approach to*  *research.* Bristol, UK: Intellect. (16 pgs.) | |
| Conrad, D. & Beck, J. (in press). Towards articulating an arts-based research paradigm:  Growing deeper. UNESCO Observatory *Multidisciplinary Journal in the Arts.* (25 pages) | |
| Conrad, D., Hogeveen, B., Minaker, J., Masimira, M. & Crosby, D. (in press). Involving children  and youth in participatory research. In G. Higginbottom & P. Liamputtong (Eds.), *Using*  *Participatory Qualitative Research Methodologies in Health*. London, UK: Sage. (43 pages) | |
| Conrad, D., Smyth, P. & Kendal, W. (2015). Uncensored: Participatory arts-based research  with youth**.** In D. Conrad & A. Sinner (Eds.), *Creating together: Participatory, community-based*  *and collaborative arts practices and scholarship across Canada.* Waterloo, ON: Wilfred Laurier  University Press. (22 pages) | |
| Conrad, D. (2014). Corporations in our Heads: On stage and on the road. An interview with  Theatre for Living’s David Diamond. *alt.theatre: Cultural diversity and the stage*, *11*(2), 16-20. | |
| Conrad, D. (2013). Lock’em up, but where’s the key? Transformative drama with  incarcerated youth. *Journal of Contemporary Issues in Education, 8*(3), 4-18. [Online]*.*  Available: <http://ejournals.library.ualberta.ca/index.php/JCIE/article/view/18756> | |
| den Heyer, K. & Conrad, D. (2011). Using Alain Badiou's ethic of truths to support an 'eventful’  social justice teacher education program. Journal *of Curriculum Theorizing, 27*(1), 7-19.  Available: <http://journal.jctonline.org/index.php/jct/article/view/302/95> | |
| Conrad, D. & Unger, D. (2011). Violence at school, the violence of schooling: Restorative  alternatives. In J. Charlton, P. Verrecchia & D. Polizzi (Eds.), *International Perspectives on*  *Restorative Justice in Education* (pp. 30-68). Richmond, ON:Centre for the Study of Crime,  Restorative Justice and Community Safety. | |
| Conrad, D. (2008). Performance ethnography. In L. Given (Ed.), Sage encyclopedia of qualitative  research methods (pp. 607-611). Thousand Oaks, CA: Sage. | |
| Conrad, D. (2007). Drama, role theory & youth: Implications for teacher education*. Theatre*  *Research in Canada, 28*(2), 1-10.  Available: [http://journals.hil.unb.ca/index.php/TRIC/article/view/11118/11812](http://journals.hil.unb.ca/index.php/TRIC/article/view/11118/11812" \t "_blank) | |
| Conrad, D. (2006). Justice for youth versus a curriculum of conformity in schools and prisons.  *Journal of the Canadian Association for Curriculum Studies, 4*(2), 1-20.  Available: <http://pi.library.yorku.ca/ojs/index.php/jcacs/issue/view/725/showToc> | |
| Conrad, D. & Campbell, G. (2006). Arresting change: Popular theatre with young offenders. In L.  McCammon & D. McLauchlan (Eds.), *The universal mosaic of drama and theatre: The*  *International Drama/Theatre Education Association 2004 Dialogues* (pp.375-391).Welland, ON:  IDEA Publications/Soleil. | |
| Conrad, D. (2006). Entangled in the sticks: Ethical conundrums of popular theatre as pedagogy  and research. *Qualitative Inquiry, 12*(3), 437-458.  Available: [http://qix.sagepub.com/content/12/3.toc](http://qix.sagepub.com/content/12/3.toc" \t "_blank) | |
| Conrad, D. (2005). Rethinking “at-risk” in drama education: Beyond prescribed roles. *Research in*  *Drama Education, 10*(1), 27-41.  Available: [http://www.tandfonline.com/doi/abs/10.1080/13569780500053114](http://www.tandfonline.com/doi/abs/10.1080/13569780500053114" \t "_blank) | |
| Conrad, D. (2004). When autobiography and research topics collide: Two risky school dance  stories. *Taboo: The Journal of Culture and Education, 8*(1), 85-95.  Available: [http://www.eric.ed.gov/PDFS/EJ795528.pdf](http://www.eric.ed.gov/PDFS/EJ795528.pdf" \t "_blank) | |
| Conrad, D. (2004). Popular theatre: Empowering pedagogy for youth. *Youth Theatre Journal,*  (18), 87-106. Available: [http://www.tandfonline.com/doi/pdf/10.1080/08929092.2004.10012566](http://www.tandfonline.com/doi/pdf/10.1080/08929092.2004.10012566" \t "_blank) | |
| Conrad, D. (2004). Exploring risky youth experiences: Popular theatre as a participatory,  performative research method. *International Journal of Qualitative Methods, 3*(1) Article 2  [Online]. Available: <http://www.ualberta.ca/~iiqm/backissues/3_1/pdf/conrad.pdf> | |
| Conrad, D. & Campbell, G. (2003)Drama & incarcerated youth: Coming to terms with sensitive  subject matter in improvised drama. *Stage of the Art, 15*(3), 25-29. | |
| Conrad, D. (2003). Unearthing personal history: Autoethnography & artifacts inform research on  youth risk-taking. *The Journal of Social Theory in Art Education,* (23), 44-58. | |
| Conrad, D. (2002). Drama as arts-based pedagogy & research: Media advertising and inner-city  youth. *The Alberta* *Journal of Educational Research, 48*(3), 254-268. Available:  [http://ajer.synergiesprairies.ca/ajer/index.php/ajer/article/view/330](http://ajer.synergiesprairies.ca/ajer/index.php/ajer/article/view/330" \t "_blank) | |
| Conrad, D. (2002). Drama, media advertising, and inner-city youth, *Youth Theatre Journal,* (16),  71-87. Available: [http://www.tandfonline.com/toc/uytj20/16/1](http://www.tandfonline.com/toc/uytj20/16/1" \t "_blank) | |
| **Creative Activities**  ● 1 DVD, 1 book cover design, 1 play production | |
| Conrad, D. & iHuman Youth. (2012) An Evaluation of Youth Outcomes for the "High Risk Youth  Uncensored Project" [DVD, 30 mins.] Edmonton, AB: Arts-based Research Studio & Ed. Tech.  Services, U of A. | |
| Conrad, D. (2011). Cover design for: Athabasca’s going unmanned: An ethnodrama about  incarcerated youth. Rotterdam, The Netherlands: Sense Publishers. | |
| Conrad, D. (February 17-19, 2010). *Athabasca's Going Unmanned* [Play production]. Canadian  Centre for Theatre Creation, Department of Drama, University of Alberta, Edmonton, AB. | |
| **Media** (featuring my research)  ● 1 international & 1 national research feature, 1 national & 1 local radio shows, 6 local newspaper articles, 2 University publications | |
| Research Media Ltd. (Nov., 2013). Dramatis personae, Meaningful expression. *International*  *Innovation*, 116(North America), 15-17. Bingley, UK: Author. | |
| Edmonton Journal. (Sept. 20, 2011). Edmonton non-profit groups honoured with Laurel Awards. | |
| Stolte, E. (Jan. 24, 2011). Troubled youth give tips to service providers. Edmonton Journal. | |
| CBC Radio. (Aug. 31, 2010). High Risk Youth Uncensored. Edmonton news & Edmonton a.m. | |
| Ford, D. (Spring/Summer, 2010). Incarceration rates of Aboriginal youth inspire campus theatre  production. *The Orange Alumni Magazine*, 21. | |
| Stolte, E. (Feb. 19, 2010). Prison chat with boy murderer inspires prof to write drama. Edmonton  Journal. | |
| Ford, D. (Feb. 12, 2010). Incarceration rates of Aboriginal youth inspire campus theatre  production. *Folio.* University of Alberta. | |
| Edmonton Examiner. (Feb. 10, 2010). Prof’s research leads to social action play. Diane Conrad’s  play raises awareness of high incarceration rates among aboriginal youth. | |
| Copley, J. (Feb., 2010). New play aims to raise awareness (p. 14). Alberta Native News. | |
| SSHRC. (2008). Applying the transformative power of art. SSHRC 30/30. | |
| Gerein, K. (April 24, 2007). Researcher uses drama to motivate offenders to plot new life  stories. Edmonton Journal. | |
| CBC Radio. (March 26, 2007). Drama is making a difference in the lives of young offenders.  Sounds Like Canada. | |
| **Other Selected Publications**  ● 5 invited book chapters, 1 conference proceeding, 1 book review, 1 media article, 1 re-printed article, 2 translated articles, 2 articles in practitioner journals, 2 teaching resources | |
| Conrad, D. (accepted). Participatory arts-based research. In S. Shonmann (Ed.), *The wisdom of*  *the many: Key issues in arts education. International Yearbook for Research in Arts Education.*  (2,000 words). | |
| Conrad, D. (2014). Re-imagining relationships with animals through traditional storytelling with  incarcertated youth. Connections: *Global, Environmental and Outdoor Education Council*  *Magazine*, *34*(1), 13-14. | |
| Conrad, D. & Campbell, G. (2010). Participatory research – An empowering methodology with  marginalized populations. In K. Horvath (Ed.) *Drama as social research* (pp. 43-63)*.* Budapest,  Hungary: Kava Cultural Group. (translation) | |
| Conrad, D. (2010). Exploring risky youth experiences: Popular theatre as a participatory,  performative research method. In K. Horvath (Ed.) *Drama as social research* (pp.64-80).  Budapest, Hungary: Kava Cultural Group. (translation) | |
| Conrad, D. (2010). In search of the radical in performance: Theatre of the Oppressed with  Incarcerated youth. In P. Duffy & E. Vettraino (Eds.) *Youth and Theatre of the Oppressed* (pp.  125-141). New York: Palgrave. | |
| Conrad, D., McCaw, K. & Gusul, M. (2009). Ethnodramatic playwriting as collaborative work. In W.  Gershon (Ed.) *Working together in qualitative research: A turn towards the collaborative* (pp. 165-  184). Rotterdam, The Netherlands: Sense Publishers. | |
| Conrad, D. & Kendal, W. (2009). Making space for youth: iHuman Youth Society & arts-based  participatory research with street-involved youth in Canada. In D. Kapoor & S. Jordan (Eds.)  *Education, participatory* *action research and social change: International perspectives* (pp. 251-  264). New York: Palgrave Macmillan. | |
| Conrad, D. (2008). Exploring risky youth experiences: Popular theatre as a participatory  performative research method. In P. Leavy (Ed.) *Method meets art: Social research and the*  *creative arts* (pp. 162-178). New York: Guilford Publications. (re-printed) | |
| Conrad D. & Campbell, G. (2008). Participatory research – An empowering methodology with  marginalized populations. In P. Liamputtong & J. Rumbold (Eds.) *Knowing differently: Arts-based*  *& collaborative research* *methods* (pp. 247-263). New York: Nova Science Publishers. | |
| Conrad, D. (2007). Popular theatre on the inside: Drama with incarcerated youth. *Theatre Alberta*  *News,* (Summer), 10. | |
| Boora, R., Conrad, D. & Spence-Campbell, S. (2006). Flattening the world from the inside: Digital  storytelling with incarcerated youth. In T. Reeves & S. Yamashita (Eds.), *Proceedings of World*  *Conference on E-Learning* *in Corporate, Government, Healthcare, and Higher Education 2006*  (pp. 371-376). Chesapeake, VA: AACE. Available: [www.editlib.org](http://www.editlib.org) | |
| Conrad, D. (2006). [Review of the book *Ethnodrama: An anthology of reality theatre]. Stage of the*  *Art, 17*(3), 12-13. | |
| Conrad, D. (2000). We’re all in this fishbowl together. In L. McCammon, C. Miller, & J. Norris  (Eds.), *Learning to teach drama: A case narrative approach* (pp. 28-30). Portsmouth, NH:  Heinemann. | |
| Conrad, D. (2000). *Using drama to explore media advertising* [Online]. In Alberta Teacher’s  Association, Safe and Caring Schools Program, Towards a Safe and Caring Secondary  Curriculum: Resources for Integration. Available: [www.teachers.ab.ca](http://www.teachers.ab.ca) (see Safe & Caring  Schools, Secondary Lesson Plans, Drama) | |
| Alberta Teacher’s Association, Safe and Caring Schools Project: Toward a Safe and Caring  Community (2000). *Respecting diversity and preventing prejudice, Dealing with bullying and*  *Resolving conflict peacefully* [videos]. Available: ATA's SACS Project office, Barnett House,  11010 142 Street NW, Edmonton, AB T5N 2R1, [sacs@teachers.ab.ca](mailto:sacs@teachers.ab.ca). (780) 447-9487 or 1-  800-232-7208. co-author and performer | |
| **Academic Conferences**  ● 49 refereed conference presentations, 2 submitted, 9 performances, 2 dramatic readings, 2 roundtable presentations, 1 keynote address | |
| Conrad, D. (May, 2015). Community-service learning in drama education – postmodern art and  pedagogy The Quebec Society for the Study of Theatre Arts, Ottawa, ON. | |
| Wiebe, S., Conrad, D., Richardson, P., Fels, L., Snowber, C., Meyer, K. (May, 2015). The school  bus symposium: A journey of sensory experience. International Association for the Advancement  of Curriculum Studies. Ottawa, ON. | |
| Conrad, D., Donald, D. & Krahn, M. (May, 2015). An Aboriginal youth curriculum exchange through  arts & technology – Stories of culture, identity, community & place. International Association for  the Advancement of Curriculum Studies. Ottawa, ON. | |
| Conrad, D., Donald, D. & Krahn, M. (February, 2015). Provoking understanding through  community mapping curriculum inquiry. Provoking Curriculum. Vancouver, BC. | |
| Conrad, D. & Guiney Yallop, J. (May, 2014). Approaches and processes of  arts-based researchers: A panel of Arts Researchers and Teachers Society (ARTS) members.  Canadian Society for the Study of Education (CSSE). St. Catharines, ON. | |
| Donald, D., Conrad, D. & Krahn, M. (May, 2014). Addressing Aboriginal education: Conditions,  viewpoints, and aspirations across two diverse communities. CSSE. St. Catharines, ON. | |
| Tomczky, P. & Conrad, D. (May, 2014). Drama education, drama therapy and applied theatre:  Implications for change through education. CSSE. St. Catharines, ON. | |
| Conrad, D. (June, 2013). An arts-based social network site: Youth educating service providers  about their experiences. Arts on the Edge: arts, research, education, activism and gender  informed justice, Victoria, BC. | |
| Conrad, D. & Beck, J. (June, 2013). Articulating an arts-based research paradigm. CSSE, Victoria,  BC. | |
| Conrad, D. (May, 2013). Challenges in performance-based research creation with vulnerable  youth. International Congress of Qualitative Inquiry, Urbana, Illinois. | |
| Conrad, D. & Beck, J. (May, 2013). Articulating an arts-based research paradigm. International  Congress of Qualitative Inquiry, Urbana, Illinois. | |
| Conrad, D. (Oct. 2012). Evaluating youth outcomes of the “High Risk Youth Uncensored:  workshops for service providers” Project. Canadian Association for Art Therapy Conference,  Edmonton, AB. | |
| Conrad, D., Hunt, L. & Mumtaz, N. (May 2012). Evaluating youth outcomes for “High Risk Youth  Uncensored”. CSSE, Waterloo, ON. | |
| Conrad, D. & Sinner, A. (May, 2012). Creating together: Participatory, community-based and  collaborative arts practices and scholarship across Canada. CSSE, Waterloo, ON. | |
| Conrad, D. (May, 2012). Athabasca’s Going Unmanned: An ethnodrama about applied theatre  research with incarcerated youth. Panel: Practice-based Research in Canadian Theatre.  Canadian Association for Theatre Research, Waterloo, ON. | |
| Conrad, D. (April, 2012). High risk youth uncensored: An educational exchange. American  Educational Research Association (AERA), Vancouver, BC. | |
| Conrad, D. (Oct., 2011). Transformative arts-based practices in schools?: Lessons learned from  drama research with youth in prison. Provoking Curriculum Conference, Edmonton, AB. | |
| Conrad, D. (April, 2011). Athabasca’s Going Unmanned: An ethnodrama about applied theatre  research with incarcerated youth. AERA, New Orleans, LA. | |
| Conrad, D. & Coulis, M. J. (Jan., 2011). Performing experiential understanding: Imagining  escape & cycling through grief*.* Narrative, Arts-based and “Post” Approaches to Social Research,  Tempe, AZ. | |
| Conrad, D. (July, 2010). Athabasca's Going Unmanned: Applied theatre research with incarcerated  youth.International Drama/Theatre & Education Association, Belem, Brazil. | |
| Conrad, D. (June, 2010). In search of the radical in performance: Theatre of the Oppressed with  incarcerated youth. Panel: Theatre of the Oppressed with youth. Pedagogy & Theatre of the  Oppressed, Austin, TX. | |
| Conrad, D. (May, 2010). Ethnodramatic playwriting as collaborative work. CERA Symposium: The  collaborative turn: Working together in qualitative research. CSSE, Montreal, QC. | |
| Conrad, D. & Coulis, M. J. (May, 2010). Performing experiential understanding: Imagining escape  & cycling through grief.CSSE, Montreal, QC. performance. | |
| Conrad, D. (Feb., 2010). A participatory arts-based approach for doing respectful research with  marginalized youth. Graduate Students’ Conference 2010: Respectful Research*.* Faculty of  Education, Lakehead University. ThunderBay, ON. keynote address | |
| Conrad, D. (Sept., 2009). Violence at school, the violence of schooling, restorative alternatives:  Restorative justice as a model for schools.International Association for the Advancement of  Curriculum Studies. Cape Town, South Africa. | |
| Conrad, D. (July, 2009). Performing incarceration: Applied theatre with incarcerated youth.  International Drama in Education Research Institute. Sydney, Australia. dramatic reading | |
| Conrad, D. & den Heyer, K. (May, 2009). Becoming a social justice focused teacher education  program.CSSE, Ottawa, ON. | |
| Conrad, D. (Oct., 2008). Lock 'em up, but where's the key? Transformative drama with  incarcerated youth. UNESCO Canadian Arts & Learning Symposium, Kingston, ON. | |
| Conrad, D. (June, 2008). The ethics & aesthetics of performing Incarceration: Dramatizing applied  theatre-based research with youth in prison.CSSE, Vancouver, BC. dramatic reading | |
| Conrad, D. (April, 2008). Lock 'em up, but where's the key? Transformative drama with  incarcerated youth. Researching Applied Drama Theatre and Performance, Exeter, UK. | |
| Conrad, D. & Hunt, L. R. (April, 2008). Setting goals for a brighter future: Image theatre and digital  photography with incarcerated youth.Researching Applied Drama Theatre and Performance,  Exeter, UK. | |
| Conrad, D. (Sept., 2007). Popular arts-based research with incarcerated youth: In search of  transformative potential. Symposium: Developing democratic dispositions: Qualitative  methodologies as/and civic education in Canada and Northern Ireland. Advances in Qualitative  Methods, Banff, AB. | |
| Conrad, D. (Aug., 2007). The transformative potential of drama in the education of incarcerated  youth*.* American Alliance for Theatre and Education. Vancouver, BC. | |
| Conrad, D. & Campbell, G. (June, 2007). Playback theatre and new paradigm research.Playback  in the Academy Conference. Windsor, ON. | |
| Conrad, D. & Krammer, D. (May, 2007). An arts-based study of incarcerated male youths’  constructions of gender identity.CSSE, Saskatoon, SK. | |
| Conrad, D. & Spence-Campbell, S. (April, 2007). Popular arts on the inside: Digital storytelling with  incarcerated youth.AERA, Chicago, IL. | |
| Conrad, D. & Krammer, D. (Feb., 2007). Exploring visual literacy and identity through drama with  incarcerated youth*.* Provoking Curriculum Conference, Banff, AB. | |
| Conrad. D. (Nov., 2006). Ethics & desire: When a “good girl” researches “bad boys.”An Academic  Homeplace: An International Community in Teacher Education. Centre for Teacher Education,  U of A, Edmonton, AB. roundtable | |
| Boora, R., Conrad, D. & Spence-Campbell, S. (Oct., 2006). Flattening the world from the inside:  Digital storytelling with incarcerated youth.E-Learn 2006: World Conference on E-Learning in  Corporate, Government, Healthcare, and Higher Education, Honolulu, Hawaii. | |
| Conrad, D. (June, 2006). An interdisciplinary arts-based research centre at the University of  Alberta.Unsettling Conversation: An Arts and Education Practice Based Research Collaborative  Inquiry, Vancouver, BC. | |
| Conrad, D. (May, 2006). Justice for youth versus a curriculum of conformity in schools and prisons.  CACS President's Symposium. CSSE, Toronto, ON. | |
| Conrad, D. & Campbell, G. (May, 2006). Arresting change: Popular theatre with young offenders.  Pedagogy & Theatre of the Oppressed Conference, Chapel Hill, NC. performance. | |
| Conrad, D. (July, 2005). “Life in the sticks:” Youth experiences, risk & popular theatre process.  American Alliance for Theatre and Education, Chicago, IL. finalist presentation for AATE  dissertation award | |
| Conrad, D. (May, 2005). Popular theatre with young offenders.CSSE, London, ON. | |
| Conrad, D. (May, 2005). Drama, role theory and “at-risk” youth: Implications for teacher education.  Association for Canadian Theatre Research, London, ON. | |
| Conrad, D. (April, 2005). Re-thinking “at-risk” in drama education: Beyond prescribed roles. AERA,  Montreal, QC. roundtable | |
| Conrad, D. & Campbell, G. (July, 2004). Arresting change: Popular theatre with young offenders.  International Drama/Theatre and Education Association Conference, Ottawa, ON. performance | |
| Conrad, D. (May, 2004). Reframing "at risk:" Popular theatre explores youths' perceptions of their  risky behavior. CSSE, Winnipeg, MB. | |
| Conrad, D. (Jan., 2004). Two risky school dance stories: Autoethnographic narrative informs  research on risky youth behaviour.Advances in Qualitative Methods, Edmonton, AB. | |
| Conrad, D. & Campbell, G. (Jan., 2004). Arresting change: Popular theatre with young offenders.  Advances in Qualitative Methods, Edmonton, AB. performance | |
| Conrad, D. & Campbell, G. (Oct., 2003). Arresting change: Popular theatre with young  offenders.Performing the World Conference, Montauk, NY. performance | |
| Conrad, D., Campbell, G. & Kamau, O. (May, 2003). Popular theatre: A participatory, arts-based  research method.Advances in Qualitative Methods, Banff, AB. | |
| Conrad, D. (April, 2003). Unearthing personal history: Autoethnography & artifacts inform research  on youth risk-taking*.* AERA, Chicago, IL. | |
| Conrad, D., Campbell, G., & Kamau, O. (April, 2003). Popular theatre as arts-based, participatory  pedagogy & research.AERA, Chicago, IL. | |
| Conrad, D. (March, 2002). Data collection, analysis and dissemination through drama: Exploring  media advertising through drama with inner-city students.International Institute for Qualitative  Methodology, Edmonton, AB. | |
| Conrad, D. (Oct., 2001). Ethnodrama as arts-based research & pedagogy.Curriculum & Pedagogy  Conference with Arts-Based Educational Research, Victoria, BC | |
| Mirror Theatre (Oct., 2001). Shadowing: Relationships in student teaching.Curriculum &  Pedagogy Conference with Arts-Based Educational Research, Victoria, BC. performance | |
| Conrad, D. (Aug., 2001). Drama, media advertising and inner city students.American Alliance  for Theatre and Education, San Diego, CA. | |
| Conrad, D. (April, 2001). Exploring media advertising through drama with inner city students.  AERA, Seattle, WA. | |
| Conrad, D. (March, 2001). Popular theatre and today’s youth.Pedagogy and Theatre of the  Oppressed Conference, Omaha, NB. | |
| Campbell, G., Conrad, D., Kamau, O., Smith, L. & Spence-Campbell, S. (Feb., 2001). Examining  the construct of desire through popular theatre and improvisational drama.Advances in  Qualitative Methods, Edmonton, AB. performance | |
| Conrad, D. (Feb., 2001). Creating ethnodrama as a research tool.Advances in Qualitative  Methods, Edmonton, AB. | |
| Conrad, D. (May, 2000). Popular theatre: Pedagogical implications. CSSE, Edmonton, AB. | |
| Mirror Theatre (April, 2000). What’s the fine line? AERA, New Orleans, LA. performance | |
| Mirror Theatre (April, 2000). Re-search: Re-play.Qualitative Health Research, Banff, AB.  Performance | |
| Conrad, D., Douziech, K., Helgren, K. & Perley, M. (Feb., 1999). Arts-based research through arts-  based methods*.* Advances in Qualitative Methods, Edmonton, AB. | |
| **Community & Professional Development Contributions**  ● 38 presentations for academic community, 2 keynote addresses, 30 presentations for undergrad & graduate courses, 16 presentations for community events, 10 performance/workshops for practitioners/community, 9 presentations/workshops for youth | |
| Conrad, D. (March, 2015). Athabasca’s going unmanned: An ethnodrama about applied theatre research with incarcerated youth. Making research: Materiality, creativity, and intermediation. Dept. of Sociology, University of Alberta, Edmonton, AB. | |
| Uncensored project & Conrad. D. (Feb., 2015). Uncensored evaluation video. Child neglect, wellbeing and artsbased practices symposium. WithScotland, Creative Scotland and School of Education, University of Stirling. Stirling, Scotland. | |
| Conrad, D. (August, 2014). Participatory arts-based curriculum inquiry. EDSE 504 Curriculum  Inquiry, UA. graduate seminar | |
| Conrad, D. (April, 2014). Popular theatre as social therapy. CHRTP400 Intro to Drama Therapy, St.  Stephen’s College, Edmonton, AB. | |
| Conrad, D., Donald, D. & Krahn, M. (March 2014). Attending to community contexts:  Understanding Aboriginal education in three diverse communities. Faculty of Education, UA. | |
| Conrad, D. (March, 2014). Participatory arts-based curriculum inquiry. EDSE 504 Curriculum  Inquiry, UA. graduate seminar | |
| Conrad, D. (Nov., 2013). Case Study: Uncensored Project with iHuman Youth Socierty. EXCES 1513 Building CBRE partnerships. Community-University Partnership for the Study of Children, Youth and Families, Faculty of Extension, U of A. | |
| Conrad, D. (Nov., 2013). Ethnodrama: Athabasca’s Going Unmanned. Performed Ethnograpy,  CTL 1799 Performed Ethnography and Research-Informed Theatre, OISE, UT. graduate  Seminar | |
| Conrad, D. (Nov. 2013). Arts-based research performance: The Uncensored Project. Margaret Scott Wright Research and Innovation Day. Faculty of Nursing, U of A. | |
| Conrad, D. (Oct. 2013). Is teaching politically neutral? EDU 100 The Context of Education, U of A.  undergraduate course | |
| Conrad, D. (May, 2013). Uncensored project: Youth & participatory research. Critical Canadian  Youth Studies. Calgary, AB. | |
| Conrad, D. (March, 2013). Ethnodrama: Athabasca’s Going Unmanned. Performed Ethnograpy,  CTL 1799 Performed Ethnography and Research-Informed Theatre, OISE, UT. graduate  Seminar | |
| Conrad, D. (Nov. 2012). The radical in performance: Drama education with incarcerated youth.  Centre for Global Citizenship Education & Research, U of A. | |
| Conrad, D. (Nov., 2012). The ethics of drama creation with youth at-risk. Arts-based Research  Studio. U of A. | |
| Conrad, D. (Oct. 2012). Staging children’s literature. French 480: Children’s literature. U of A.  undergraduate course | |
| Conrad, D. (Sept. 2012). Participatory Research. EDSE 606 Theory & Practice in Action Research,  U of A, Edmonton, AB. graduate seminar | |
| Conrad, D. (May 2012). High Risk Youth Uncensored. SSHRC workshop Activating the Heart:  Storytelling, Knowledge Sharing and Relationship. Yellowknife, NT. | |
| Conrad, D. (May 2012). High Risk Youth Uncensored. SSHRC workshop Creating Together:  Participatory, Community-based and Collaborative Arts Practices and Scholarship. Montreal,  QC. | |
| Conrad, D. (May 15, 2012). Alberta Education Drama Programs of Study. EDSE 405 An  Introduction to Curriculum Studies. U of A. undergraduate course | |
| Harrison McCain Foundations Awards - Visiting Professorship (Feb. 20 - March 10, 2012)  **•** EDUC 50G3, Research Literacy - *A Participatory Arts-based Research Approach with Marginalized Youth.* graduate seminar  **•** EDUC 42F3 A2, Professional Writing in Education: Reviews, Reflections, Research - *Ethnodramatic Playwriting as Collaborative Work.* undergraduate course  **•** EDUC 4133, Elementary Language Arts - *Image Theatre Activities for Elementary Language Arts - Graffiti Wall & Sculpture Wheel.* undergraduate course  **•** EDUC 4803 Youth culture: Alcohol, Drugs and Gaming - *Applied Theatre Praxis: Addressing Youth Issues.* undergraduate course  **•** Athabasca’s Going Unmanned: An Ethnodrama about Incarcerated Youth.Acadia University Bookstore. book reading  **•** Arts-based Research: A Site for Interdisciplinary Collaboration & Research Translation.Faculty of Education.public lecture | |
| Conrad, D., Kendal, W., Smyth, P., Olson, B., Belcourt, T., Anand, A., Hunt, L., Robinson, L. &  iHuman youth. Community workshops for participatory research project High Risk Youth  Uncensored: An Educational Exchange:  (2010, June 30). Pilot workshop – iHuman, REACH Edmonton Council for Safe Communities, etc. Edmonton, AB.  (2010, August 11). Taking Teaching to the Edges (of the classroom) and Beyond. Centre for Teaching and Learning & Community Service Learning, University of Alberta. Edmonton, AB.  (2010, Nov. 7). Homefest (homelessness event), Edmonton, AB.  (2010, December 8). EDPY 523 The Practice of School Psychology, U of A. graduate course  (2011, January 26). iHuman Youth Society & Pohna Keepers of the Fire, Native Counseling Services. Edmonton, AB.  (2011, February 2). International Week, University of Alberta. Edmonton, AB.  (2011, February 28). EDPY 397 Mentor Children & Adolescents (undergraduate) & EDSE 501 Theorizing Youth Culture in Curriculum and Teacher Education (graduate course), U of A.  (2011, March 10). Calgary visitors - Youth Criminal Defense Office, Prosecutions Unit, Calgary Police Services. Edmonton, AB.  (2011, May 13). Amiqaaq Conference, University of Alberta. Edmonton, AB.  (2011, May 27). Edmonton Public Library. Edmonton, AB.  (2011, June 1). Alberta Harm Reduction Conference. Edmonton, AB.  (2011, June 3). Nextfest Arts Festival’s Anti-racism Talent Slam, Edmonton, AB.  (2011, June 7). Alberta School Boards Association. Red Deer, AB.  (2011, July 29). Global Youth Assembly. Edmonton, AB.  (2011, Sept. 15). YouCan Relentless Youth Worker Program. Edmonton, AB.  (2011, Oct. 19). Tags: Anti-graffiti Conference, Edmonton, AB.  (2011, Oct. 22). Provoking Curriculum Conference, U of A, Edmonton, AB.  (2011, Nov. 4). U of Calgary Social Work Program. Edmonton, AB.  (2011, Nov. 18). Edmonton Public Library. Edmonton, AB.  (2011, Dec. 1). EDPY 397 Mentor Children & Adolescents, U of A. undergraduate course  (2012, Feb. 12). iCare Conference, Edmonton Ismaiil community.  (2012, March 21). Canadian Liver Foundation's - Hep C & Art project. Edmonton, AB.  (2012, May 9). Kule Dialogues - Uncensored Showcase Celebration, Edmonton, AB.  (2012, June 18-20). Research Storytelling Workshop: Activating the Heart: Storytelling, Knowledge Sharing and Relationship (SSHRC & Trudeau Foundation), Yellowknife, NT.  (2012, Nov. 8). EDPY 397 Mentor Children & Adolescents. U of A. undergraduate course | |
| Conrad, D. (Nov., 2011). Graduate studies and ethics. EDSE 610 Advanced Research Seminar. U  of A. graduate seminar | |
| Conrad, D. (Oct., 2011). *Graduate studies and ethics.* EDSE 510 Research Methods. U of A.  graduate seminar | |
| Conrad, D. (June, 2011). A participatory arts-based approach.Thinking Qualitatively Seminar  Series, International Institute for Qualitative Methodology, Edmonton, AB. | |
| Conrad, D. (May, 2011). Alternative forms of representation in qualitative research. INT D 541  Inside Analysis, Faculty of Nursing, U of A. graduate seminar | |
| Conrad, D. (April, 2011). Response to "Law & Order in Schools."U of A Chapter Phi Delta Kappa.  Edmonton, AB. | |
| Conrad, D. (Nov., 2010). Applied theatre praxis: Addressing youth issues.Fine Arts Council  Conference, Calgary, AB. keynote address | |
| Conrad, D. (Oct., 2010). Drama with high risk youth.RLS 473 – Principles and Processes in  Therapeutic Recreation, Faculty of Physical Education and Recreation, U of A. undergraduate  course | |
| Conrad, D. (Oct., 2010). Graduate studies and ethics. EDSE 610 Advanced Research Seminar, U  of A. graduate seminar | |
| Conrad, D. (Oct., 2010). Graduate studies and ethics.EDSE 510 Research Methods, U of A.  graduate seminar | |
| Conrad, D. (June, 2010). A participatory arts-based approach.Thinking Qualitatively Seminar  Series, International Institute for Qualitative Methodology, Edmonton, AB. | |
| Conrad, D. (April, 2010). Pedagogical desire in Athabasca's Going Unmanned.Curriculum @ the  Edges Symposium, U of A. performance | |
| Conrad, D. (March, 2010). Issues of representation: Performance ethnography & ethnodrama.  EDPY 503 Qualitative Methods in Educational Research, U of A. graduate seminar | |
| Conrad, D. & Leitch, R. (March, 2010). Mask & personae workshop.Arts-based research  collective. U of A. workshop | |
| Conrad, D. (June, 2009). An overview of arts-based research methods.Thinking Qualitatively  Seminar Series, International Institute for Qualitative Methodology, Edmonton, AB. | |
| Conrad, D. (June, 2009). An introduction to participatory research.Thinking Qualitatively Seminar  Series, International Institute for Qualitative Methodology, Edmonton, AB. | |
| Conrad, D. (June, 2009). Forum theatre and issues of citizenship with incarcerated youth.  Symposium on Citizenship Education in Changing Times, Department of Secondary Education,  U of A. | |
| Conrad, D. (March, 2009). Applied theatre research with incarcerated youth. Community-University  Engagement Showcase: Making a Difference, Community-University Partnerships, U of A. | |
| Conrad, D. (Feb., 2009). Applied theatre with incarcerated youth: Excerpts from ethnodrama  Athabasca’s Going Unmanned. EDUC 355 Theatre in an Educational Context, Simon Fraser  University, Vancouver, BC. undergraduate course | |
| Conrad, D. (Dec., 2008). Need change? Forum theatre and issues of citizenship with incarcerated  youth. University Facilitators Appreciation Event, Undergraduate Student Services, Faculty of  Education, U of A. | |
| Conrad, D. (June, 2008). An overview of arts-based research methods.Thinking Qualitatively  Seminar Series, International Institute for Qualitative Methodology, Edmonton, AB. | |
| Conrad, D. (June, 2008). An introduction to participatory research.Thinking Qualitatively Seminar  Series, International Institute for Qualitative Methodology, Edmonton, AB. | |
| Conrad, D. & Den Heyer, K. (Nov., 2007). Envisioning a social justice focused teacher education  program. Curriculum & Pedagogy Institute, Department of Secondary Education, U of A. | |
| Conrad, D. (July, 2007). An introduction to participatory research.Thinking Qualitatively Seminar  Series, International Institute for Qualitative Methodology. Edmonton, AB. | |
| Conrad, D. (July, 2007). An overview of arts-based research methods. Thinking Qualitatively  Seminar Series, International Institute for Qualitative Methodology. Edmonton, AB. | |
| Conrad, D. (July, 2007). Arts-based research.Master’s of Educational Studies Program. U of A.  graduate seminar | |
| Conrad, D. (May, 2007). Digital technology in drama-based research with incarcerated youth.  Master of Arts in Communication Technology Program, Faculty of Extension, U of A. graduate  Seminar | |
| Conrad, D. (Dec., 2006). Reconciling the war on drugs: The pedagogy of drug use in the film Half  Nelson. Challenges in/for the pedagogical imagination: Ethics, evil & the uncanny. Curriculum &  Pedagogy Institute, Faculty of Education, U of A. | |
| Conrad, D. (Nov., 2006). Arts-based research.EDSE 510, Research Methods. U of A. graduate  Seminar | |
| Conrad, D. (Nov., 2006). Justice in Edmonton?Relabeled forum, iHuman Youth Society,  Edmonton, AB. panel discussion | |
| Conrad, D. (Oct., 2006). *Ethical issues in educational research*. Curriculum & Pedagogy Institute,  Faculty of Education & the Department of Secondary Education Graduate Students’ Association,  U of A. panel discussion | |
| Conrad, D. (Sept. 2006). Drama with incarcerated youth. Alumni dinner, U of A. | |
| Conrad, D., Welch, M. & Welch, T. (June, 2006) Research as performance, performance as  research.Thinking Qualitatively Seminar Series, International Institute for Qualitative  Methodology. Edmonton, AB. keynote address | |
| Conrad, D. (June, 2006). An Overview of arts-based research methods.Thinking Qualitatively  Seminar Series, International Institute for Qualitative Methodology, Edmonton, AB. | |
| Conrad, D. (June, 2006). Justice for youth versus a curriculum of conformity in schools and  prisons.Becoming the Change We Want to See Conference, The Society for Safe and Caring  Schools and Communities, Edmonton, AB. | |
| Conrad, D. (April, 2006). Power and power relations in the clinical setting: A sociodrama workshop  for student nurses. NURS 390 Nursing in Context, Faculty of Nursing, U of A. undergraduate  course | |
| Conrad, D. (March, 2006). A mime workshop. Hilltop High School Drama Club. Edmonton, AB.  workshop. | |
| Conrad, D. (Dec., 2005). A theatre lights workshop for junior kindergarten*.* Child Study Centre,  Dept. of Elementary Education, U of A. workshop | |
| Conrad, D., Gorman, G., jagodzinski, j. & Wallin, J. (November, 2005). Art as critical inquiry.  Curriculum & Pedagogy Institute, Faculty of Education, U of A. | |
| Conrad, D. (Nov., 2005). Anger management/conflict resolution for teens.McMan Youth,  Family & Community Services. Edmonton, AB. workshop | |
| Conrad, D. (Oct., 2005). Performance ethnography: A participatory method for arts-based  research. Three popular theatre projects.Alberta Teacher’s Association Fine Arts Council & the  Canadian Society forEducation through Art. Edmonton, AB. | |
| Conrad, D. (Oct., 2005). Performance ethnography: A participatory method for arts-based  research. Three popular theatre projects.EDES 501 Alternative Representation in Research.  U of A. graduate seminar | |
| Conrad, D. (April, 2005). A space for arts-based research.The Space of the Arts, Faculty of Arts, U  of A. panel discussion | |
| Conrad, D. (March, 2005). Power relations in and out of the classroom: A socio-drama workshop.  Greater Edmonton Teachers’ Convention, Edmonton, AB. workshop | |
| Conrad, D. (Nov., 2004). A sociodrama workshop: Power & power relationships.EDPS 690 Social  Learning and Responsibility in Adult Education. U of A. graduate seminar | |
| Conrad, D. & Kamau, O. (Aug., 2004). Arts-based research methods.Thinking Qualitatively  Seminar Series, International Institute for Qualitative Methodology, Edmonton, AB. | |
| Mirror Theatre (Feb., 2004). Shadows: Examining the power relationships in the field experience  through audience participation theatre.Western Canadian Association for Student Teachers  Conference, Edmonton, AB. performance | |
| Conrad, D. (Feb., 2004) Power relations in and out of the classroom: A sociodrama workshop.  Western Canadian Association for Student Teachers Conference, Edmonton, AB. workshop | |
| Mirror Theatre (Aug., 2002). What do you really want?Elizabeth Fry Society Court Advocates for  Female Youth and Youth Justice Committee Alternative Measures Program.  performance/workshop facilitator | |
| Conrad, D. (April, 2002). A sociodrama workshop.Grande Prairie Regional College, Grande  Prairie, AB. undergraduate workshop | |
| Mirror Theatre (March 2002). Civility, citizenship, and community construction on campus.  University Teaching Services, U of A. performance | |
| Mirror Theatre (Aug., 2001). Fair play rulz!Edmonton Fringe Festival. performance | |
| Conrad, D. (March, 2001). Exploring media advertising through drama.Greater Edmonton  Teachers’ Convention Association Conference, Edmonton, AB. workshop | |
| Mirror Theatre (March 2001). Shadowing: Relationships in student teaching.Greater Edmonton  Teacher’s Convention & University of Alberta Field Experiences, Edmonton, AB.  performance/workshop | |
| Mirror Theatre (Nov., 2000). Coulda/shoulda.Provincial Conference for Safe and Caring Schools  and Communities, Edmonton, AB. performance/workshop | |
| Mirror Theatre (Nov., 2000). Diversity and difference*.* Alberta Child and Family Services’ Your  Choice Your Voice Youth Conference. performance/workshop facilitator | |
| Conrad, D. (Nov., 2000). Interpretive drama workshop*.* Edmonton Youth Summit on Culture of  Peace. workshop facilitator | |
| Mirror Theatre (April, 1999). Where’s the risk in that?Living on the Edge, Youth Conference.  Drayton Valley, AB. performance/workshop facilitator | |
| Mirror Theatre (Nov., 1999) Under construction. Provincial Conference for Safe and Caring  Schools and Communities. Edmonton, AB. performance/workshop | |
| Conrad, D. (Nov., 1999). Popular theatre workshop.Drama Dimensions, Department of Drama, U  of A. workshop facilitator | |
| Mirror Theatre (Winter, 1998). Under construction.Alberta Teacher’s Association Expecting  Respect Program - series of performance/workshops with high school students. | |
| **Other Professional Experiences/Community Service** | |
| 2014-2015 | **Associate Chair Graduate Program**  Department of Secondary Education, University of Alberta |
| **Director, Arts-based Research Studio** | |
| 2008 - present | Founding Director of the Arts-based Research Studio (ABR Studio) in Education, University of Alberta  **•** funded by a grant from Canada Foundation for Innovation  **•** state-of-the-art facility for arts-based research performance, presentation,  workshops, training  **•** accessible to university faculty, students, student groups and community  organizations for arts-based research  **•** employed staff funded by CFI Infrastructure Operating Grant 2009-2013  **•** hosts a presentation series, workshops, special events and an artist-in-  residence program  **•** hosts a Ning social network site (162 members internationally):  [www.arts-basedresearchstudio.ning.com](http://www.arts-basedresearchstudio.ning.com);  **•** working towards hosting an OJS arts-based research journal |
| 2011 | ABR Studio Sponsored the Arts Researchers and Teachers Society (SIG of CACS/CSSE) Arts Graduate Research Award, $500 |
| 2011, 2012, 2013 | Organizer and host for a one-day Arts-based Research Symposia: Nationally renowned scholars as keynote speakers; 60 attendees each year  Funded by Faculty of Education Special Initiatives fund (2011 $800) Conference Fund (2012 & 2013 $3000) – co-sponsors Faculty of Nursing, Department of Drama, Arts & Humanities in Health & Medicine Program |
| **Collaborator** | |
| **2013** | Member of the Research-Creation Working Group, Dept. of Art and Design initiative including interdisciplinary faculty and graduate students, funded by Kule Institute for Advanced Study - Project leader Dr. Natalie Loveless |
| **Board Member** | |
| Nov. 2008  - present | iHuman Youth Society, Board Member (Secretary from 2008-2013) |
| **Awards Committees** | |
| 2014 | Committee member for Art Researchers and Teachers SIG publication awards |
| 2012-present | Dissertation Award Co-Chair for American Educational Research Association, Arts Based Educational Research Special Interest Group; mentoring a graduate student as co-chair |
| 2011 | Committee member for Phi Delta Kappa Dissertation Award |
| 2008 & 2009 | International Institute for Qualitative Methodology Dissertation Award Committee a member |
| 2008 | Awards Chair for Canadian Association for Curriculum Studies, Canadian Society for the  Study of Education – facilitated submissions, reviews and presentation of  4 CACS awards |
| **Reviewer** | |
| 2004-present | Regularly review articles for journals including: *Alberta Journal of Educational Research, International Journal of Qualitative Methods, Qualitative Health Research, Canadian Journal of Education, Journal of the Canadian Associating of Curriculum Studies, Youth Theatre Journal; Journal of Contemporary Ethnography; Theatre Topics; Urban Education; the American Journal of Community Psychology; Teaching and Teacher Education*; *Learning Landscapes, Higher Education Outreach and Engagement, Qualitative Research.*  I review for proposals for conferences including: Curriculum and Pedagogy Conference, the Canadian Society for the Study of Education Conference, the American Educational Research Conference.  I have also reviewed for funding bodies including: SSHRC Standard Research Grant proposals, SSHRC post-doctoral applications, CHIR Operating Grants Competition, Vanier Scholarships competition; Leverhulme Trust Major Research Fellowship (UK); Ireland Canada University Foundation (UK) |
| **Research Ethics Board Representative** | |
| 2011-2013 | Member of University of Alberta Research Ethics Board 1 |
| 2012 | I reviewed a proposal for the University of Saskatchewan Research Ethics Boards. |
| 2010-2011 | Statutory Representative for Secondary Education on Education, Extension, Augustana, Campus Saint Jean Research Ethics Board |
| 2008-2010 | Alternate Representative for Secondary Education on Education, Extension, Augustana, Campus Saint Jean Research Ethics Board |
| **Affiliate Scholar** | |
| 2009 | International Institute for Qualitative Methodology |
| **Conference Planning Committee Member** | |
| 2007 | American Alliance for Theatre and Education Conference, Vancouver, BC |
| **VP & Program Chair; Pre-conference Chair** | |
| 2007-2010 | Arts Researchers and Teachers SIG of CACS, CSSE |
| **Adult Advisor** | |
| 2006 - 2007 | Youth Restorative Action Project – a court sanctioned youth run  community justice committee in Edmonton, AB (www.yrap.org) |
| **Advocacy Group Member** | |
| 2005- 2007 | Inner City High School – Edmonton, AB |
| **Editorial Board Member** | |
| 2005 - 2007 | *Stage of the Art* – A professional journal for theatre artists and educators serving young people  – published by the American Alliance for Theatre in Education |
| **Faculty of Education Representative** | |
| 2005 - 2007 | Alberta Teachers' Association Fine Arts Council Executive. |
| **Membership Chair** | |
| 2005 - 2007 | Canadian Association of Curriculum Studies, Canadian Society for Studies in  Education – primary task was to organize the Celebration of Creative & Scholarly  Works & Awards Presentations at CSSE |
| **Board Member/Advisory Committee Member** | |
| 2004 - 2007 | The Society for Safe and Caring Schools and Communities, Edmonton, AB |
| **Consultant** | |
| Dec. 2006 | National Arts Council |
| Sept. 2002 | Edmonton Arts Council, John Mahon, Executive Director  **•** regarding arts programming for at-risk youth |
| Jan. 2001 | Fringe Theatre Adventures, Jerry Potter, Artistic Director  **•** for a youth theatre production entitled *The Monster Club* |
| **Graduate Students’ Association Representative** | |
| March 2004 | Conversations on Ethics  **•** worked with representatives from graduate students’ associations from  Educational Policy Studies, Library & Information Studies, Elementary Education  to host an invited panel discussion on ethical issues in teaching and research |
| Sept. 2003  - April 2004 | Graduate Students’ Association Councilor for the Department of  Secondary Education Graduate Students’ Association, University of Alberta |
| Sept. 2001  - Aug. 2003 | Founding president for the Department of Secondary Education Graduate Students’ Association, University of Alberta |
| **Graduate Student Representative** | |
| Sept. 2001  - Aug. 2003 | Department Council, Department of Secondary Education, University of Alberta |
| Sept. 1999  - April 2000 | Public Relations Committee, Department of Secondary Education,  University of Alberta |
| **Adjudicator** | |
| May 2002 | Eastglen Senior High School’s festival of one-act plays, Edmonton, AB |
| April 2002 | Alberta Drama Festival Association’s One-Act Play Festival, Grande Prairie, AB |
| **Professional Theatre Training** | |
| Sept.1987  - April 1988 | Mime Unlimited, The School, Toronto Ontario  • professional training and performance experience in physical theatre: movement, mime, mask, clown, improvisation, acrobatics |
| **Membership in Professional Associations** | |
| **•** American Educational Research Association  Division B: Curriculum Studies  Arts-Based Educational Research Special Interest Group  **•** Canadian Society for the Study of Education  Canadian Association of Curriculum Studies  Canadian Association for Teacher Education  Canadian Educational Researcher's Association  Arts Researchers & Teachers SIG  **•** American Alliance for Theatre and Education  **•** Pedagogy and Theatre of the Oppressed  **•** Alberta Teacher’s Association  Fine Arts Council  **•** International Drama/Theatre Education Association  Theatre Alberta, Theatre Canada  **•** Canadian Network for Arts and Learning  **•** Arts Health Network Canada | |